

**Lineup of artists for Reevestock 2019 includes Mipso, Brent Cobb, Time Sawyer, Songs From the Road Band, Nicholas Jamerson, Isaac Smith and Shay Martin Lovette**

**For Immediate Release**

**Event:** Reevestock Music Festival

**Headliner:** Mipso

**Date:** Friday, August 2, and Saturday, Aug 3, 2019

**Time:** Friday: 5 p.m.

Saturday: 1 p.m. to 11 p.m.

**Location:**

Friday: Downtown Elkin, including Reeves Theater, 129 W. Main Street, Elkin, NC 28621

Saturday: Elkin's Hidden Amphitheater, 357 Ivy Circle Elkin, NC 28621

**Cost:** Friday: \$20-\$30; Saturday: \$15-\$30; 2-day bundle: \$32-\$60

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**More info:** <https://reevestock.com/>

**Hi-res photos:** <https://reevestock.com/press-release/>

ELKIN, N.C. (May 23, 2019) [Reevestock Music Festival](https://reevestock.com/), slated for **August 2-August 3, 2019**, is proud to announce its lineup. Now in its 9<sup>th</sup> year, it's grown into a vibrant two-day celebration of music in both Downtown Elkin and Elkin's Hidden Amphitheater.

Its tag-line is "Keep Yadkin Valley's Music Alive (and Kickin')" and it does just that, starting with the Downtown Get-Down Block Party at 5 p.m. on Friday in downtown Elkin. During this **free outdoor kick-off party**, featuring Swim in the Wild duo, the Reeves Theater will be open for drink purchases. Following the Block Party, Brent Cobb & Them will perform at The Reeves Theater (\$20-\$30.) Brent Cobb's songs have been performed by Luke Bryan, Kenny Chesney and Miranda Lambert, and many more country music heavy hitters, and his major-label debut album, *Shine On Rainy Day*, received a Grammy nomination for Best Americana Album.

The party continues at 10 p.m. with the Late Night Hoot, as Charlotte-based funk band Akita keeps the music going at a free show at Angry Troll Brewing.

The main event, on **Saturday, August 3**, from 1:00 p.m. to 11:00 p.m., gives the public the rare opportunity to visit Elkin's Hidden Amphitheater, a privately-owned entertainment venue nestled in the wooded, gentle North Carolina foothills. The main stage is an artfully designed gazebo surrounded with a running stream with connected waterfalls. The amphitheater glows in the light of illuminated trees at night.

The headlining artist on Saturday, performing at 8:30 p.m., is Mipso, a Chapel Hill quartet that has grown from its string band roots into a multi-faceted Americana band, winning praise from American Songwriter, Rolling Stone, Amplifier Magazine and more. Of Mipso's most recent album, AXS says "...this is a significant evolution for a young band. *Edges Run* finds Mipso breaking out from the glut of North Carolina-based indie-folksters and into more diverse territory."

Also performing on Saturday will be Shay Martin Lovette (2 p.m.), Isaac Smith (3:15 p.m.), Nicholas Jamerson (4:15 p.m.), Songs From the Road Band (5:30 p.m.), and Time Sawyer (7 p.m.)

This relaxed, family-friendly festival features children's activities during daylight hours, plenty of shade, and free nearby parking, with free shuttle service. Food options include BBQ, ribs, and chicken, along with vegetarian and vegan offerings. The local focus extends into the beverage offerings, with Angry Troll Brewing, Skull Camp Brewing and Slightly Askew Winery on site. More Vendors to be announced.

The festival benefits the Reevestock Scholarship Fund, which awards scholarships to seniors at Elkin High School, East Wilkes High School, and Starmount High School.

**Mipso** -- Chapel Hill's indie Americana quartet Mipso – Jacob Sharp (mandolin, vocals), Wood Robinson (bass, vocals), Joseph Terrell (guitar, vocals), and Libby Rodenbough (fiddle, vocals) – released their fifth album, *Edges Run*, in April of 2018 with AntiFragile Music. Influenced by the contradiction of its progressive home and the surrounding rural southern landscapes, Mipso has been hailed as "hewing surprisingly close to gospel and folk while still sounding modern and secular" (Acoustic Guitar) and was recently recognized by Rolling Stone as an "Artist You Need to Know." The band brings a distinctly unique sound – full of wistful beauty, hopeful undercurrents, and panoramic soundscapes. Venturing ever-further from its string-band pedigree to discover a broader Americana where classic folk-rock and modern alt-country sounds mingle easily with Appalachian tradition, Mipso's music is lush and forward moving, with lyrics that sear and salve in turn.

**Brent Cobb** -- With a Grammy-nominated album under his belt, Brent Cobb spent most of 2017 on the road, touring behind his major label debut, *Shine On Rainy Day*. It was a hard time to not be inspired. Anchored by southern storytelling and swampy, country-soul swagger, *Shine On Rainy Day* had

become a critical and commercial hit, earning Cobb a long string of shows with artists like Chris Stapleton and Margo Price. He embraced the road-warrior lifestyle, picking up ideas for new songs every time his band hit the highway.

**Time Sawyer** -- Time Sawyer is interested in “real people and real songs” and that’s just what the listener finds in their music – a sense of realness. Time Sawyer blends a grassroots feel with heart-felt lyrics to put on an entertaining show. From introspective ballads to high-energy crowd-pleasers, Time Sawyer’s songs land in that rootsy sweet spot where folk, alt-country, and rock gather for a good time. The band worked with Mike Ashworth of the Steep Canyon Rangers to record their sixth album, of which Glide Magazine says, “The appropriately titled *Wildest Dreams* is a taut collection of eight artfully realized songs, ranging from breezy folk to bluesy rock to moody, atmospheric offerings. Musically, the album covers a lot of ground, but the threads running through all the songs are engaging melodies and honest, introspective lyrics.”

**Songs From the Road Band** -- Songs From The Road Band is a North Carolina based quartet featuring Mark Schimick, Charles Humphrey, Sam Wharton, and James Schlender. Collectively, they have received top accolades in the bluegrass, Americana, and jazz genres.

Of their 2018 album, *Road to Nowhere*, Bluegrass Today writes, “While it’s a well-known fact that traditional bluegrass has always had elements in common with folk music of a vintage variety, it takes an outfit like the Songs From The Road Band to make that connection consistently clear. On *Road To Nowhere*, their fourth album to date and clearly their most confident, this all-star conglomerate toes a fine line between Americana, grassicana, and contemporary country.”

Humphrey is an IBMA award & Grammy recipient. He has also garnered a spot in the NC Music Hall of Fame. Schimick has soared to the top of the progressive and jamgrass scene alongside legends Larry Keel, Vassar Clements, and Tony Rice. James Schlender, two-time National Fiddle Champion, has shared the stage with Chick Corea, Bobby McFerrin, and George Benson. Originally from Alabama, Sam Wharton is an award-winning guitar player and vocalist who honed his chops in the bluegrass halls of Telluride, CO. The Road Band delivers a high energy show full of original material from their four studio albums, unmatched instrumental prowess, and creative covers.

**Nicholas Jamerson** – With his dreamy acoustic picking and a voice that runs molasses-thick, old-soul Nicholas Jamerson writes earnest songs that are filled with heart. His songs spin tales of southern gothic drama woven with an intricate emotional framework, underscored with delicate Americana instrumentation and country-folk melodies. Raised in Prestonburg, Ky., the singer-songwriter began his career as half of the duo Sundy Best . Since announcing the band's split in March 2018, Jamerson has embarked on a solo career that remains true to Sundy Best's country sound and showcases both his remarkable vocal and instrumental skill and his outstanding abilities as a songwriter.

As part of Sundy Best, Jamerson performed at iconic venues like the Grand Ole Opry and the Ryman Auditorium in Nashville, and their 2014 album, *Bring Up the Sun*, reached #11 on the Billboard Top Country Albums Chart. Jamerson's debut solo album, *NJ*, received glowing reviews from outlets like Rolling Stone and Still: The Journal.

**Isaac Smith** – Isaac Smith is hard to pin down as an artist. Steeped in Southern culture, trained in classical music, and raised in the pews of his father's church, he blends all of these elements into his live performances. Expect to hear soulful re-imaginings, roots rock and pop...and you may even catch a hymn from his youth.

**Shay Martin Lovette** -- Shay Martin Lovette is a singer-songwriter from the foothills of Appalachia in North Carolina. He has placed in nationally recognized songwriting competitions like Merlefest's Chris Austin Songwriting Competition and Telluride's Troubadour Songwriting Competition. He has performed at music festivals such as Merlefest, Bristol Rhythm and Roots Reunion, and Carolina in the Fall.